

WORKSHOPS WITH UNTOLD ARTS



DEVISING FROM VERBATIM

Drama workshops addressing the current refugee crisis.

Available February - June 2017

Suitable for all year groups

£350 - Full day workshop

Our 'Devising from Verbatim' workshops explore issues surrounding the current refugee crisis, offering students a safe space to express their feelings about the topic and to learn about the plight of refugees and what happens to them in the UK.

This workshop has cross curricular links with Drama, English, History, PSE and RE.

TESTIMONIAL

"My students this year are going to look at verbatim and so the workshop was highly relevant to both courses. Performance Studies students also took part as they too have to devise for their exam. The students were challenged to think on their feet very quickly and creating different locations and transitions (this is something students struggle within their devising)."

Alison Gaukroger - Head of Performing Arts, Colchester VI Form College.

TESTIMONIALS

"We had three workshops by Untold Arts last year. Our AS students had a workshop on Max Stafford Clark and his style in acting. They were preparing extracts in his style for their A level exam and they benefitted from this workshop greatly. They expressed that the workshop stretched them further in their characterisation and in the chosen practitioner's style. It helped them realise the improvements further and it enabled them to develop the extract in a more sophisticated way. Our BTEC groups were learning about mask work in physical theatre that term and we had an actor from Untold who had three hours of mask workshop with them. He was an advanced mask practitioner and this pushed our BTEC students much more in their physical work. They had to stretch themselves much further and they loved the challenge. All students achieved high grades in their practical exams last year thanks to these highly skilled professionals from Untold Arts. We are planning to have them again this year due to the high success of these workshops last year."

Baris Celiloglu , Sir George Monoux Sixth Form College

"Untold Arts sessions fitted very well with our youth project as they worked with us to adapt each session according to the need of our group. They worked with the group generating ideas as well as giving the right tools to explore outside the box of what they are used to. It was very important for us to work with a facilitator that shared a real understanding migration and issues related to it. Young people were able to explore issues they face through theatre. The workshops enabled young people to engage in deep and meaningful discussions about stereotypes and migration whilst building their confidence in expression among their peers. The workshops were creative and fun which brought people together from at least 10 different countries speaking Arabic, Somali, French, polish and Gujarat."

Asha Mohamed - Project Worker at Refugee Youth, a charity working with 16-25 year olds

For more information or to book a workshop contact Nadia - untoldtheatre@gmail.com